

## UNIVERSITY OF PERADENIYA

පේරාදෙණීය විශ්වවිදාහලය

## CENTRE FOR DISTANCE AND CONTINUING EDUCATION

දූරස්ථ හා අඛණ්ඩ අධනාපන කේන්දුය

GENERAL DEGREE EXAMINATION IN ARTS (EXTERNAL) - 2014 AUGUST 2015 ශාසතුවේදී සාමානෳ උපාධි පරීකෘණය (බාහිර) - 2014 (අගෝස්තු 2015)

Buddhist Culture -I / මෙබඉද්ධ සංස්කෘතිය I - BCG-1 (Prescribed Texts)

Answer **any FIVE** questions.

The total number of questions in this paper is 10.

All questions carry equal marks

(Three Hours)

- 1. "It is possible to note that the discourse of Aggañña Sutta shows as a segregated occasion of Buddhism from creationism". Give your opinions.
- 2. "The social institutions came in to being due to the effect of psychological and physical factors". Examine with reference to Aggañña Sutta.
- 3. Examine the special differences between Buddhism and Brahmanism with reference to Kūtadanta Sutta.
- 4. Examine how resources could be meaningfully utilized for following the path to deliverance giving reference to Kūṭadanta Sutta.
- 5. Examine the contribution of Kakacūpama Sutta for the establishment of a disciplinary social institution.
- 6. Discuss the behaviour of "dhammadhara" (bearer of Dhamma) and "vinayadhara" (bearer of discipline) monks with reference to Kakacūpama Sutta.

PTO ...

- 7. Examine the differences between the practices of "Paribrājaka" (wandering ascetics) and the practices of Buddhist monks with reference to Sandaka Sutta.
- 8. Discuss the practice of Bodhisattva as depicted in the Sukhāvati Viyuha Sutra.
- 9. "Sukhāvati Viyuha Sutra portrays a vividly beautiful picture of Sukhāvati world." Discuss.
- 10. Write Short notes on following four topics:
  - A. Dassu Khîla
  - B. Logic and Reasoning
  - C. Dhammî vā kathā ariyo vā tunnhi bhāvo
  - D. Determinism of Ājīvakas
  - E. Brahmacariya

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## UNIVERSITY OF PERADENIYA පේරාදෙණිය විශ්වවිදපාලය CENTRE FOR DISTANCE AND CONTINUING EDUCATION දූරස්ථ හා අඛණ්ඩ අධපාපන කේන්දුය



GENERAL DEGREE EXAMINATION IN ARTS (EXTERNAL) - 2014 ( AUGUST 2015) ශාසතුවේදී සාමානා උපාධි පරීකෘණය (බාහිර) - 2014 (අගොස්තු 2015)

Buddhist Culture -II / බෞද්ධ සංස්කෘතිය II - BCG-2 Schools of Buddhism

Answer any FIVE questions.
The total number of questions in this paper is 10.
All questions carry equal marks

(Three Hours)

- 1. Examine various causes that influenced the origin of the Buddhist Schools.
- 2. "The opinions given by Venerable Mahdeva on Arahantship contradict with early Buddhism" Examine.
- 3. Clarify how the Mahāsanghika tenets of dharma differ from fundamental doctrines of the Theravāda.
- 4. Elucidate the theories formulated by the sarvāstivādin teachers to affirm their Sarvāstivāda doctrines.
- 5. Examine the history of the Sautrāntika tradition and introduce its fundamental teachings.
- 6. "The voidness (śunyatā) is only Nibbana nothing other than that" Give your opinions.

PTO ...

- 7. Introduce the nature of three concepts of <u>parikalpita</u> (imagined), <u>paratantra</u> (dependent) and <u>parinishpanna</u> (cognition of absolute reality) accepted by the Yogācāra idealistic philosophers.
- 8. Clarify what is the Mahāyāna.
- 9. Clarify the theory of "Tri-kāya" as taught in the Mahāyāna.
- 10. Determine the special features of the Mahāyana no-self concept elucidating the differences seen by them between their own no-self concept and that of the other Buddhist traditions.



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GENERAL DEGREE EXAMINATION IN ARTS (EXTERNAL) – 2014 (AUGUST 2015) ශාස්තුවේදී සාමානාෳ උපාධි පරීක්ෂණය (බාහිර) - 2014 (2015 අගෝස්තු )

> Buddhist Culture -III / බෞද්ධ සංස්කෘතිය III - BCG - 3 (Buddhist Culture in Sri Lanka)

Answer any <u>FIVE</u> questions.
(The total number of questions in this paper is 10.
All questions carry equal marks)

(Three Hours)

- 1. What are the eminent features of Theravada Buddhism that was introduced to Sri Lanka by Mahinda Thera? Elucidate with relevant examples.
- 2. Examine the religious background in Pre-Buddhist Sri Lanka with reference to the mahavamsa.
- 3. Describe the policies used by ancient kings of Sri Lanka to maintain a peaceful administration in the country.
- 4. "There is an ethical goal continuously sustained in the Sinhala literary tradition". Discuss this idea with reference to the Sri Lankan Buddhist literature.
- 5. Evaluate the ethical value of ancient Buddhist wall paintings in Sri Lanka.
- 6. "Buddhist economic philosophy has paved the way for the glory of material culture of Anuradhapura period." Discuss giving examples.

PTO ....

7.	Show up the	Buddhist	beliefs	that	can b	e seen	in th	he Sr	Lankan	customs.
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- 8. Examine the cultural trends of Sri Lanka created under the influence of Mahayana Buddhism.
- 9. Examine critically the causes that led to the popularity of Buddhism transcending the local beliefs of ancient Sri Lanka.
- 10. Examine the ancient monastic administration system with reference to the inscriptions.